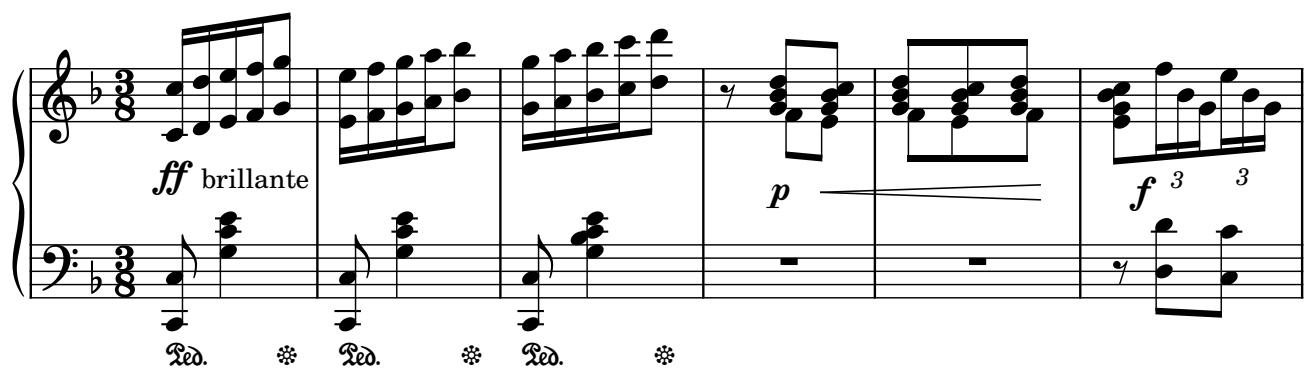


# Cuatro preludios para piano inspirados en motivos populares navarros

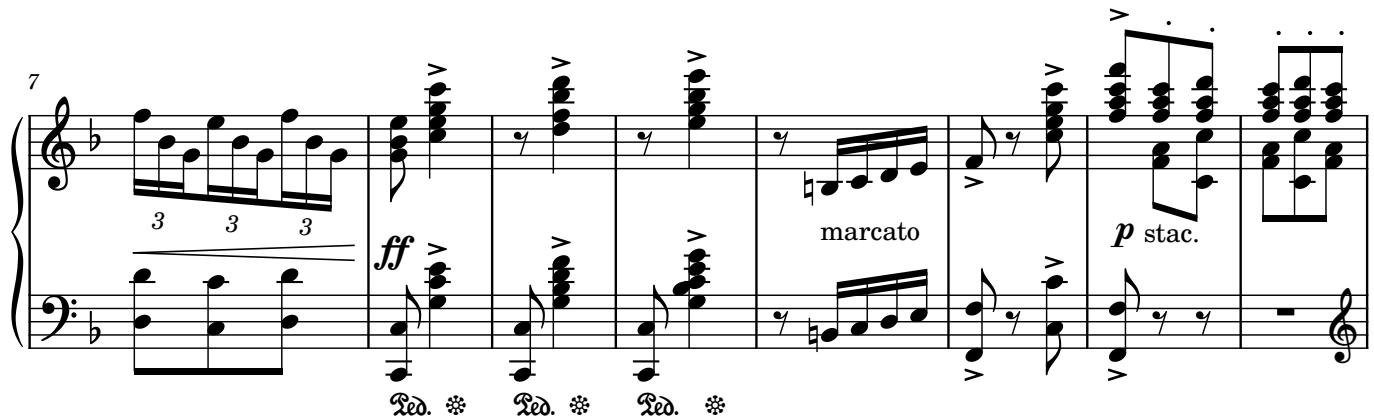
nº 4

Allegretto

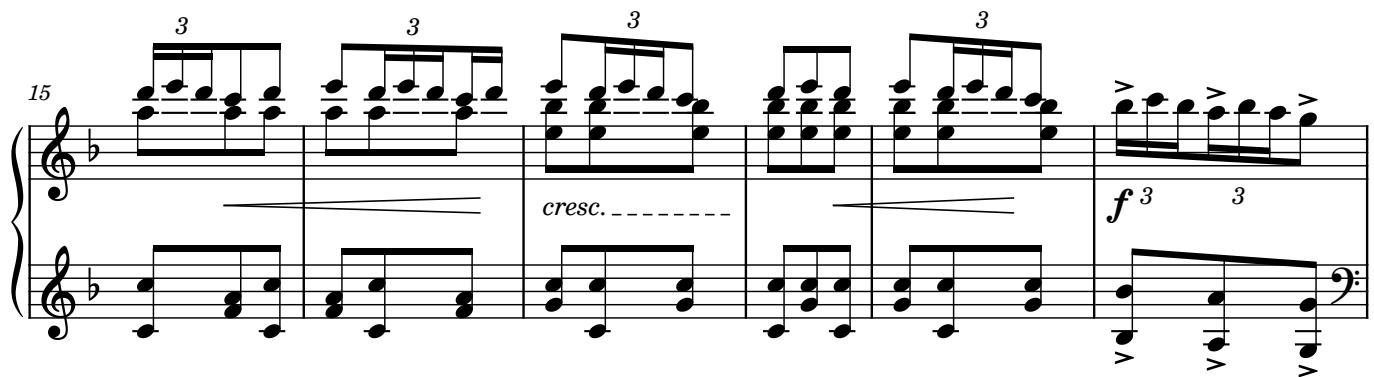
Valentin Larrea



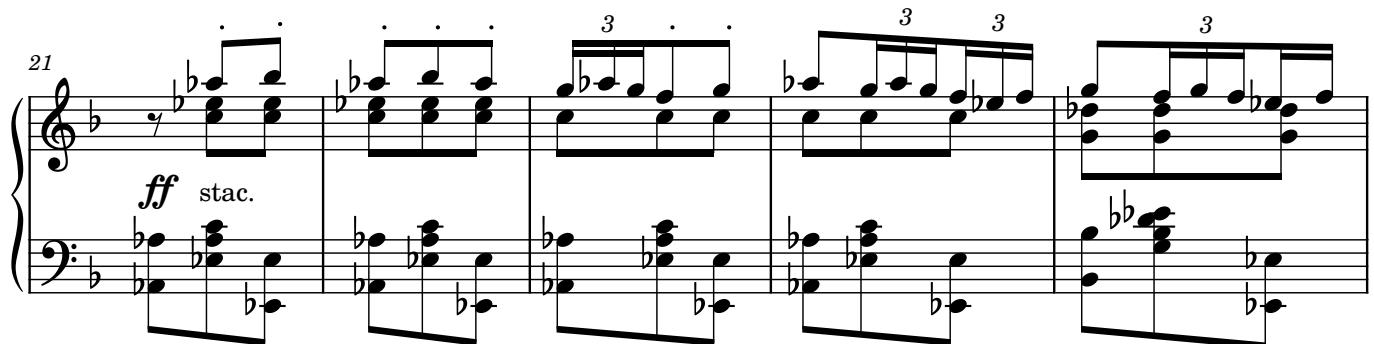
Musical score page 1. Treble and bass staves. Key signature: one flat. Time signature: common time. Dynamics: ff brillante, p, f. Fingerings: 3, 3, 3. Pedal markings: Ped., \*, Ped., \*, Ped., \*.



Musical score page 2. Treble and bass staves. Key signature: one flat. Time signature: common time. Dynamics: ff, marcato, p stac. Fingerings: 3, 3, 3. Pedal markings: Ped., \*, Ped., \*, Ped., \*.



Musical score page 3. Treble and bass staves. Key signature: one flat. Time signature: common time. Dynamics: cresc., f. Fingerings: 3, 3, 3, 3. Pedal markings: v, v, v.



Musical score page 4. Treble and bass staves. Key signature: one flat. Time signature: common time. Dynamics: ff stac. Fingerings: 3, 3, 3. Pedal markings: v, v, v.

2

26

3

*pp*

*cresc.*

3 3

33

*f*

*ff*

*p*

*ritard.*

*3*

*3*

*>*

*f pesante*

*2 Red.* \* *2 Red.* \*

*2 Red.* \*

meno mosso

42

*> cantando*

*p*

*v*

*2 Red.*

\*

51

*2 Red.*

\*

*cantando*

59

dolce

*p*

2 Red.

67

*p* dolce

1er tempo con bravura

*ff*

2 Red.

75

*ff*

83

*pp*

*ff*

8

*pp*

*ff*

4

95

*pp dolce*

*f*

*stringendo*

*ff*

*meno mosso*

*mf*

*p*

Repet. \*

Repet. \*

Repet. \*

Repet. \*

104

*p*

*mf*

Repet. \*

Repet. \*

Repet. \*

Repet. \*

Repet. \*

Repet. \*

113

*p*

*mf*

(Repet.) \*

Repet. \*

Repet. \*

Repet. \*

Repet. \*

Repet. \*

Repet. \*

122

*a tempo*

*f*

Repet. \*

Repet. \*

Repet. \*

Repet. \*

Repet. \*

Repet. \*

131

Presto. \* Presto. \* Presto. \* Presto. \* Presto. \* 2 Presto. \*

*ff* *pp*

138

Presto. \* Presto. \* Presto. \* Presto. \* Presto. \* Presto. \* Presto. \*

*ff* *stringendo* *pp* *f*

Presto

145

*ff* con fuoco e martellato

Presto.

151

8

*fff* 8

Presto.